

NIGHT OF THE LONGWAYS DANCES III

CEILIDH, CONTRA & PLAYFORD

AN EXPLORATION OF DANCES FROM THE 17TH TO THE 21ST CENTURY

IN THE COMPANY OF

MIKE COURTHOLD

AND THE DRIVING DANCE MUSIC OF

STICK SHIFT

Saturday 19th September 2009 at 8.00pm

£9 (£7 concessions, EFDSS and LBC members)

Cecil Sharp House

2 Regent's Park Road, Camden, London NW1 7AY

Tickets on the door or in advance from www.wegottickets.com

Information www.stickshiftcontra.com or 01525217875

THE NIGHT OF THE LONGWAYS DANCES III

Longways dances trace their ancestry back to the English country dances first recorded in Playford's English Dancing Master of 1651. As well as constantly developing and evolving over the years, these English dances have travelled to France, around Europe, across to America and back again. With new dances being written and styles changing, there are nowadays several different strands of longways dances – the original Playford, English social dances, barndances, e-ceilidh and contradances. Bringing them all back together over the course of an evening was a tempting challenge that we just couldn't resist.

So, put on your dancing shoes, bring a partner or come on your own (you'll find dance partners here), and join us as we explore music and longways dances from the 17th to the 21st century.

MIKE COURTHOLO

A hugely popular caller at English, e-Ceilidh and Contra dances Mike is a well known figure and features regularly at dance events nationwide. He is also responsible for organising the dance events at the world-renowned Chippenham Folk Festival.

STICK SHIFT

Regulars at Sidmouth Folk Week, London Barndance and other dance venues, Stick Shift is an exciting dance band that, like all the best overnight sensations, has evolved over several years. Holly, Nigel and Robbie share not only a wide range of musical influences and experiences but also an obvious delight in playing together. With Stick Shift driving the dancing, the funky rhythms and infectious melodies combine to give both dancers and listeners an exhilarating time - you'll enjoy the ride!

